



Great Lakes Plein Air Painters Association

P. O. Box 4344 • East Lansing, MI 48826
www.glpapa.com

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President's Message

Happy Holidays, I hope our entire GLPAPA family is enjoying the Season in spite of these trying times. The fact that we can paint indoors or out, just for the joy in the process, well, it's one of the only things that can get us through (along with loved ones of course).

Remember your board and committee chairs are planning some exciting surprises for the upcoming year, starting with our member show in Okemos in February, some new ideas for the Spring Event on Saturday April 25, additional regional and localized paint meets, new logo wear in stock this spring, a new GLPAPA brochure in the works, etc. I hope to see a lot more faces at events this year, enjoying each other and painting Mother Nature's bounty.

Again, Merry Christmas and a healthy and prosperous New Year to you all!!

Patsy Woodman
President

Newsletter Deadlines for 2009

Feb., May, Aug., Nov. 20th

Publication Dates

March, June, Sept., Dec. 1st

February 2009 GLPAPA Group Exhibit

Dates to remember –

January 21 - Pre-registration deadline

Members must be pre-registered to appear in the show

January 31 – Check-in at Hope Borbas Library, Okemos 10 a.m. - Noon

February 1 – Opening reception 1:00 – 4:00 p.m.

February 1 – 24 – Show duration

February 25 – Pick-up of entries 4:00 – 6:00 p.m.

Registration –

E-mail registration to Barbara Schmidt – barbschmidt37@hotmail.com
or call Barbara at 517 – 337-1271 by no later than Jan. 21.

Information at registration to include:

Artist Name and Contract Information (e-mail or phone)

Painting title

Price or NFS

Size and medium

Show Requirements –

Art not entered in a GLPAPA show before

Active membership status

Landscapes only, painted *en plein air* and may include figures

Subordinate to the landscape

Size limit – image no larger than 16”x20”

Limit of two entries (*number of total membership entries will determine if all are admitted.*)

Framed with professional appearance – wire hangers only, no saw-tooth hangers

Painting tagged with artist name, title, and price or NFS

Place this tag on back upper right corner of the painting

Art not complying with the rules may be declined

\$25 penalty for anyone not picking up their work February 25 between
4:00 – 6:00 p.m.

Membership assistance – Anyone wishing to assist in the check-in, check-out or hanging of the show – please contact Barbara McCleary at bmcclear@msu.edu or by phone 517 – 349-6432. Thank you!

There will be no commission charged for sold works

Artist _____
Title _____
Price _____ NFS _____
Medium _____

Artist _____
Title _____
Price _____ NFS _____
Medium _____

MASTER MEMBER WORKSHOP SCHEDULE

JERRY POWER, PSA, IAPS

February 5 - 6, 2009 2 day workshop, Dickerson Center in Livonia, MI, Sponsored by VAAL. Contact: (734-838-1204)

March 21 - 22, 2009 2 day workshop, Birmingham Bloomfield Art Center in Birmingham, MI, Sponsored by the BBAC. Contact: (248-644-0866)

April 16 - 17, 2009 2 day workshop, Dickerson Center in Livonia, MI, Sponsored by VAAL. Contact: (734-838-1204)

August 10 -12, 2009 3 day workshop, Jackson, MI, Sponsored by the Jackson Civic Art Association. Contact: (517-788-9824)

October 2009 2 day workshop, Wheaton, Illinois

One-person show at the Cycling Salamander Gallery in Charlevoix (June 27 - August 9)
Four-person show at the Shiawassee Art Center in Owosso (August 31 - October 11).

JIM MARKLE, PSA

Jim Markle, PSA - Workshops & Classes
Tucson, AZ - February 23, 24 & 25 - Pastel Workshop
Starr Pass Art League - Contact:
Call 520-622-3763 or gale44@gmail.com

Grand Rapids, MI - Mar. 9 - Apr. 6 - Portrait Classes
At: Grand Valley Artists, Inc. - Contact:
Call Jim Markle 616-458-8559 or www.jimmarkle.com

Birmingham, MI - March 13, 14 & 15 - Pastel Workshop
Birmingham Bloomfield Art Center - Contact:
www.bbartcenter.org or call 248-644-0866

France, The Lot Valley - July 6 - 12 - Workshop
Great American Art Works - Contact:
www.greatpastels.com or BoxTopTours@aol.com
or call 513-541-8000

Cross Village, MI - August 6, 7 & 8 - Pastel Workshop
Three Pines Studio. - Contact:
www.threepinesstudio.com or call 231-526 9447

Glen Arbor, MI - August 10, 11, 12 & 13 - Pastel Workshop
Glen Arbor Art Association. - Contact:
GAAA 231-334-6112 or info@glenarborart.org

Jeffersonville, VT - October 5, 6 & 7 - Pastel Workshop
Bryan Memorial Gallery -Contact: www.bryangallery.org or
call 802-644-5100

TIM WIDNER

Workshop May, 2009, encompassing 9 hours total over two days. Emphasis will remain painting techniques that help facilitate out-of-doors painting for the individual artist.

Advanced students will receive separate, more specific technical instruction. The class will be taught to the group in a series of demonstrations. Tim will perform while answering questions regarding color, paint application, simplifying forms and so on to everyone, and then he will focus attention to those beginners or advanced artists separately. Because there is a standing group of artists who continually take Tim's workshops when offered, he will close the enrollment at 25 rather than 15 persons. Total cost will remain \$135.00 per student. For contact information, sign-up or for more details please contact Lily Lafollette at pleinair@surfbest.net

SHARON GRIFFES TARR

Winter/spring drawing, pastel and oil classes begin Wednesday and Thursday, January 15-16 and March 18-19 in East Lansing (8 week sessions). Beginning to advanced skill levels. Register at www.cityofeastlansing.com or (517) 333-2580, ext. O

Mentoring Class - second session by popular demand. Newly formatted three hour weekly session includes highly stimulating intellectual discussions regarding timely art topics and problem solving sessions plus two hours of painting. Students are urged to expand on their own projects into areas of new growth and stretch their creative knowledge. Tuesday, Jan. 14th, 8 weeks, 1 - 4 PM at Sharon's Williamston studio. Intermediate and advanced skill level only. Limited to no more than 8 students. For information contact: sgtarr@aol.com or (517) 655-4508.

Two day mini-workshops scheduled for January through May, 2009 in Sharon's Williamston studio. Topics include: Color Application, Figure Drawing and Painting, Composition, and *Plein air*. Contact sgtarr@aol.com or (517) 655-4508 for dates, information and rates.

Sleeping Bear Dunes Plein Air Workshops. One or two week *plein air* sessions available, July 26-31 and August 2 - 7, 2009 at the Leelanau School, Glen Arbor, MI. Sixteenth year at this location gives students quality instruction and optimal painting access to off-the-beaten track areas of the National Park. Intermediate to advanced. Inquire:sgtarr@aol.com Register with Jessica Greenwood, Leelanau School, (231)642-6230.

Work Study: COLOR WORKSHOP

Understanding and application of color for painters
Saturday/Sunday, November 1 & 2, 9 - 4 PM
Williamston, MI Studio, limited seating
\$80.00, pre-registration only
(517) 655-4508 or sgtarr@aol.com

Student's Art Show

Pastel and oil paintings of current SGTarr students
Cappuccino Cafe, Lake Lansing Rd., E. Lansing
November 1 - 30th

Plein air Painting

Now scheduling plein air painting sessions for upcoming Mondays, Fridays, and some weekend dates in the Okemos, Williamston, and Webberville areas. Interested? Contact: Sharon at sgtarr@aol.com (No instruction, just friends paintings with friends).

2009 PAINTING MEET SCHEDULE

APRIL 25 SPRING MEET EVENT/PAINTING MEET

Information to follow at a later date.

MAY 16 (SATURDAY) ANN ARBOR—GALLUP PARK/HURON RIVER

Gallup Park will be a great site for spring painting and provides a beautiful setting along the Huron River and Geddes Pond. This 69-acre park is Ann Arbor's most popular recreation area and includes scenic walkways that traverse small islands with pedestrian bridges. This site includes a canoe livery, picnic areas and many benches and trails for spreading out to observe the landscape.

Contact Sandra DiFazio to register:

davdif@provide.net

or 734 429-3262

JUNE 13 (SATURDAY) LINDEN MILLS— GENESEE COUNTY

This historic site is located in the "Lakes Area" headwaters of the Shiawassee River in southern Genesee county. A feature of this scenic town is the mill complete with water wheel on Tupper Lake, created by a dam on its creek. The sawmill dates to 1840 and the downtown features old Victorian buildings and will be an excellent site to gather for a day of painting. To register, contact Houg and Joan Chang: hyc@wideopenwest.com or 734 862-1289

JULY 10-11 (FRIDAY/SATURDAY) SHELBY/LAKE MI BEACH HOUSE

We will be gathering together to share two lovely sites for painting; one a 20 acre property in Shelby that includes a stream in the woods, a spring-fed pond with a small island, vegetable and flower gardens, a pergola, and a shelter with a "green" roof. The other property, a beach house is almost in view of Little Point Sable light house in Mears. Located between the two are country roads with orchards and farms with old barns...lots of landscape options. For limited rental options at either house arrange before February 1st—contact gfoster@oceana.net
Register for the meet with Nora Polley @ 517 323-6835 or npolley@voyager.net

AUGUST 22-24 (SAT/SUN/MON) UP— FAYETTE STATE PARK

Join us for a painting opportunity in the beautiful UP on the Garden Peninsula west of St. Ignace. This site features a lime-stoned cliffed harbor which has been restored by a local group from Hubbardston. The harbor hasn't seen an ore boat in over 100 years but

will be perfect as a site for painting over-looking Lake Michigan.

For further details, contact Marilyn Fitzpatrick: 989 593-2547 or fitzpatrick@homeworkswildblue.com

SEPTEMBER 18-20 (FRI/SAT/SUN) TRAVERSE CITY

Let's get together to explore the northern lower peninsula-the Traverse City and Old Mission area will be the site for our end-of-summer painting meet. The many views of beaches, water, orchards and vineyards will provide abundant plein air painting sites to consider.

To register, contact Nora Venturelli @ 734 994-0344 or nventurel@emich.edu

OCTOBER 3 (SATURDAY) WILLIAMSTON

Artists attending the Williamston painting meet will have

several options to select from including beautiful views of the Red Cedar river and picturesque Maple Ridge farm. Williamston is located in the heart of "horse country" with lovely rolling hills, fields and woods.

Contact Sharon Griffes Tarr @ 517 655-4508 or sgtarr@aol.com for further details and to register.

OCTOBER 17 (SATURDAY) IONIA—BERTHA BROCK PARK

Located in Ionia County, Bertha Brock Park includes over four miles of hiking trails and streams crossed by three stone bridges. With its rolling hills and deep woods this site affords many colorful fall painting opportunities.

The coordinator for this event is Linda Beeman: 989 277-3321 or a2sdayschild@hotmail.com

In an effort to present more frequent and local painting meets we will be gathering on the last Saturday of the month and will alternate between Okemos and Howell for the '09 season.

There is no registration required for these informal outings.

The schedule is as follows:

OKEMOS	HOWELL
May 30	June 27
July 25	August 29
September 26	October 31

For these meets we will be meeting @ 8:30 @ McDonald's near the exits off I-96 and decide where to paint from there. There will be no formal critique at the end of the day for these meets.