



Great Lakes Plein Air Painters Association

P. O. Box 4344 • East Lansing, MI 48826
www.glpapa.com

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March 2009

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President's Message

Thank God for the break in the weather, it sure gives us all spring fever!!

Our show in Okemos looks great, the artwork looks very professional and I wish everyone could see it. We'll definitely plan more and try to move it to other locations, and make it bigger than ever. In the future I'd like to see someone with some expertise to chair a publicity committee, so we could get more exposure for all our events and shows.

Our Spring Event is coming next and we're looking for everyone to come and enjoy the day; check out the details later in this newsletter. A new location with great painting possibilities, great food, a great program and drawings for great art prizes!! Make plans to register and join us for a great day.

Don't forget our paint meets are on the website and we've added some informal monthly meets as well, so take advantage of them to paint with the group!

Lastly, remember it is time to renew our memberships, so we can take advantage of all the great things plein air painting and artist camaraderie offers!!

See you in the Spring!!!

Patsy Woodman

Newsletter Deadlines for 2009

May, Aug., Nov. 20th

Publication Dates

June, Sept., Dec. 1st

**2009 GLPAPA Spring Event
Saturday, April 25
St. Katherine's Church**

**Paint Meet: 9am
Registration & Socializing: 11:00am
Lunch: Noon followed by a short meeting
Speaker: 1:30pm
Cost: \$14.00**

Paint Meet: This year's paint meet will be conducted by Pat Tenney and artists should meet her at the parking lot at 9am and paint the beautiful 10 acres surrounding the church.

Menu: Anita Carne of Blue Moon Catering is whipping up a great meal again. We'll have Wild Greens with toasted Walnuts, dried cherries with 2 dressings, Turkey Panini on Cinnamon Raisin Bread with Swiss Cheese and cranberry mustard. Also, iced tea and lemonade, cookies and brownies.

Meeting follows lunch with swearing in of our Secretary and Treasurer.

Speaker: At 1:30pm our speaker, Barb Greer of River Gallery in Chelsea will speak on preparing artists to exhibit work and preparing for gallery representation, etc.

Drawings: Following the program we'll have drawings for great prizes including wonderful art supplies and art books, gift certificates, etc.

GLPAPA Logo Wear: Don't forget to look for our annual fundraising table. Use these items yourself and share with friends and family who already support their favorite artists. Conveniently carry your paint supplies and extras in our attractive GLPAPA logo tote. Also remember that we have coolers, visors, and caps. Logowear items include denim shirts and, this year, we'll have a black twill shirt sporting our GLPAPA logo. *New this year: Travel Mugs!* Useful, of course and a very trendy black with blue GLPAPA logo.

You MUST pre-register by April 12 by sending form and a check for \$14 to Patsy Woodman, 4638 Smith Road, Dimondale, MI 48821. We will send confirmation of your registration with details for the event and a map, directions and some pictures of St. Katherine's.

Volunteers needed, we could use help setting up and taking down and helping with the drawing. Indicate on your registration if you can help.

Send to: Spring Event Registration, Patsy Woodman, 4638 Smith Rd., Dimondale, MI 48821

Name _____

Address _____

Phone _____

Number attending _____ I can help! _____

Amount enclosed _____ (\$14/person. Checks payable to GLPAPA)

MASTER MEMBER WORKSHOP SCHEDULE

JERRY POWER, PSA, IAPS

March 21 - 22, 2009 2 day workshop, Birmingham
Bloomfield Art Center in Birmingham, MI, Sponsored by
the BBAC. Contact: (248-644-0866)

April 16 - 17, 2009 2 day workshop, Dickerson Center in
Livonia, MI, Sponsored by VAAL. Contact: (734-838-1204)

August 10 -12, 2009 3 day workshop, Jackson, MI,
Sponsored by the Jackson Civic Art Association.
Contact: (517-788-9824)

October 2009 2 day workshop, Wheaton, Illinois

One-person show at the Cycling Salamander Gallery in
Charlevoix (June 27 - August 9)
Four-person show at the Shiawassee Art Center in Owosso
(August 31 - October 11).

JIM MARKLE, PSA

Grand Rapids, MI - Mar. 9 - Apr. 6 - Portrait Classes
At: Grand Valley Artists, Inc. - Contact:
Call Jim Markle 616-458-8559 or www.jimmarkle.com

Birmingham, MI - March 13, 14 & 15 - Pastel Workshop
Birmingham Bloomfield Art Center - Contact:
www.bbartcenter.org or call 248-644-0866

France, The Lot Valley - July 6 - 12 - Workshop
Great American Art Works - Contact:
www.greatpastels.com or BoxTopTours@aol.com
or call 513-541-8000

Cross Village, MI - August 6, 7 & 8 - Pastel Workshop
Three Pines Studio. - Contact:
www.threepinesstudio.com or call 231-526 9447

Glen Arbor, MI - August 10, 11, 12 & 13 - Pastel
Workshop
Glen Arbor Art Association. - Contact:
GAAA 231-334-6112 or info@glenarborart.org

Jeffersonville, VT - October 5, 6 & 7 - Pastel Workshop
Bryan Memorial Gallery -Contact: www.bryangallery.org or
call 802-644-5100

TIM WIDENER

May 12 - 19, 2009

Plein Air Demonstration and Techniques Workshop

Tim Widener's Plein Air Demonstration and Techniques
Workshop, encompassing 9 hours total over two days.
Emphasis will be on painting techniques that help facilitate
out-of-doors painting for the individual artist. Advanced

students will receive separate, more specific technical
instruction. The class will be taught to the group in a series
of demonstrations. Tim will perform while answering
questions regarding color, paint application, simplifying
forms and so on to everyone, and then Tim will
focus attention to those beginners or advanced artists
separately. Tim's website: www.thwidener.com. Because
there is a standing group of artists who continually take
Tim's workshops when offered, he will close the enrollment
at 25 rather than 15 persons. Total cost will remain \$135.00
per student.

*For more information, please contact: [Lily LaFollette
@pleinair@surfbest.net](mailto:LilyLaFollette@pleinair@surfbest.net)

SHARON GRIFFES TARR

Spring drawing, pastel and oil classes begin Wednesday and
Thursday, March 18-19 in East Lansing (8 week
sessions). Beginning to advanced skill levels. Register at
www.cityofeastlansing.com or (517) 333-2580, ext. 0

Figure DRAWING Workshop

A one day workshop for art students wishing to learn the
mechanics of drawing figures and portraits in clearly stated
simplified steps. Limited seating. Saturday, April 11th
from 9 am to 4 pm, SGTarr's Williamston Studio. Register
now to guarantee participation at sgtarr@aol.com or via
(517) 655-4508. Brown Bag lunch. \$80.00 plus small
model fee. **Other mini-workshops scheduled each
month. Inquire for information.**

Two day mini-workshops scheduled through May, 2009 in
Sharon's Williamston studio. Topics include: Color Application,
Figure Drawing and Painting, Composition, and *Plein air*. Contact
sgtarr@aol.com or (517) 655-4508 for dates, information and
rates.

Sleeping Bear Dunes Plein Air Workshops. One or two week
plein air sessions available, July 26-31 and August 2 - 7, 2009 at
the Leelanau School, Glen Arbor, MI. Sixteenth year at this
location gives students quality instruction and optimal painting
access to off-the-beaten track areas of the National
Park. Intermediate to advanced. Inquire: sgtarr@aol.com Register
with Jessica Greenwood, Leelanau School, (231)642-6230.

Work Study: COLOR WORKSHOP

Understanding and application of color for painters
Saturday/Sunday, November 1 & 2, 9 - 4 PM
Williamston, MI Studio, limited seating
\$80.00, pre-registration only
(517) 655-4508 or sgtarr@aol.com

Student's Art Show

Pastel and oil paintings of current SGTarr students
Cappuccino Cafe, Lake Lansing Rd., E. Lansing
November 1 - 30th

Plein air Painting

Now scheduling plein air painting sessions for upcoming
Mondays, Fridays, and some weekend dates in the Okemos,
Williamston, and Webberville areas. Interested? Contact: Sharon
at sgtarr@aol.com (No instruction, just friends paintings with
friends).

2009 PAINTING MEET SCHEDULE

APRIL 25 SPRING MEET EVENT/PAINTING MEET

See Page 2



MAY 16 (SATURDAY) ANN ARBOR—GALLUP PARK/HURON RIVER

Gallup Park will be a great site for spring painting and provides a beautiful setting along the Huron River and Geddes Pond. This 69-acre park is Ann Arbor's most popular recreation area and includes scenic walkways that traverse small islands with pedestrian bridges. This site includes a canoe livery, picnic areas and many benches and trails for spreading out to observe the landscape.

Contact Sandra DiFazio to register:

davdif@provide.net

or 734 429-3262

JUNE 13 (SATURDAY) LINDEN MILLS— GENESEE COUNTY

This historic site is located in the "Lakes Area" headwaters of the Shiawassee River in southern Genesee county. A feature of this scenic town is the mill complete with water wheel on Tupper Lake, created by a dam on its creek. The sawmill dates to 1840 and the downtown features old Victorian buildings and will be an excellent site to gather for a day of painting. To register, contact Houg and Joan Chang: hyc@wideopenwest.com or 734 862-1289

JULY 10-11 (FRIDAY/SATURDAY) SHELBY/LAKE MI BEACH HOUSE

We will be gathering together to share two lovely sites for painting; one a 20 acre property in Shelby that includes a stream in the woods, a spring-fed pond with a small island, vegetable and flower gardens, a pergola, and a shelter with a "green" roof. The other property, a beach house is almost in view of Little Point Sable light house in Mears. Located between the two are country roads with orchards and farms with old barns...lots of landscape options. For limited rental options at either house arrange before February 1st—contact glfoster@oceana.net
Register for the meet with Nora Polley @ 517 323-6835 or npolley@voyager.net

AUGUST 22-24 (SAT/SUN/MON) UP— FAYETTE HISTORIC STATE PARK

Join us for a painting opportunity in the beautiful UP on the Garden Peninsula west of St. Ignace. This site features a lime-stone cliffed harbor & "ghost town" which has been restored by a local group from Hubbardston. Sailboats tie up in Snail Shell Harbor for day and overnight use. The whole area will be

perfect as a site for painting over-looking Lake Michigan.

For further details, contact Marilyn Fitzpatrick: 989 593-2547 or fitzpatrick@homeworkswildblue.com

SEPTEMBER 18-20 (FRI/SAT/SUN) TRAVERSE CITY

Let's get together to explore the northern lower peninsula-the Traverse City and Old Mission area will be the site for our end-of-summer painting meet. The many views of beaches, water, orchards and vineyards will provide abundant plein air painting sites to consider.

To register, contact Nora Venturelli @ 734 994-0344 or nventurel@emich.edu

OCTOBER 3 (SATURDAY) WILLIAMSTON

Artists attending the Williamston painting meet will have several options to select from including beautiful views of the Red Cedar river and picturesque Maple Ridge farm. Williamston is located in the heart of "horse country" with lovely rolling hills, fields and woods.

Contact Sharon Griffes Tarr @ 517 655-4508 or sgtarr@aol.com for further details and to register.

OCTOBER 17 (SATURDAY) IONIA—BERTHA BROCK PARK

Located in Ionia County, Bertha Brock Park includes over four miles of hiking trails and streams crossed by three stone bridges. With its rolling hills and deep woods this site affords many colorful fall painting opportunities.

The coordinator for this event is Linda Beeman: 989 277-3321 or a2sdayschild@hotmail.com

In an effort to present more frequent and local painting meets we will be gathering on the last Saturday of the month and will alternate between Okemos and Howell for the '09 season.

There is no registration required for these informal outings.

The schedule is as follows:

OKEMOS	HOWELL
May 30	June 27
July 25	August 29
September 26	October 31

For these meets we will be meeting @ 8:30 @ McDonald's near the exits off I-96 and decide where to paint from there. There will be no formal critique at the end of the day for these meets.

Pat Tenny will not be coordinating Paint Meets after this season. We need a volunteer! Please!

GLPAPA Annual Member Show 2009

The Annual GLPAPA show “Landscapes – Out in the Open” began on Sunday, February 1st with a reception at the Hope Borbas Okemos Library. The show included thirty two paintings in sizes of 16”x20” or smaller and to have been done *en plein air* showing viewers what amazing work can be done in such short time periods.

There was a nice sized group of attendees at the reception who seemed to enjoy the varied styles of the approximately 18 artists who entered. The “Community Room”, where the show is hung, is accessed by a wide variety of groups for meetings all month. This allows for groups of people as well as individuals to see and enjoy the show. The display ended on Wednesday, February 25th.

We hope all our members were able stop by and see examples of your fellow group member’s work. Begin thinking now about what you’d like to enter next year.



L to R: Master Member, Jerry Power, President Patsy Woodman and Bonnie Brown.

Member News

Master Member **Jim Markle** had a painting accepted in the Great Lakes Pastel Society member’s biannual competition. The exhibit opens March 21 at the Ella Sharpe Museum in Jackson, Michigan.

Janet Almstadt-Davison has 2 pieces of art (one is a fall plein air pastel) at the Starkweather Members Show in Romeo during February. Her Thursday Company of Art painting group has been doing “plein air” painting at the Goldner-Walsh Nurseries in Pontiac where it is very warm and humid with lots of foliage. Janet is also organizing a painting day for plein air artists during the Troy Garden Walk in Troy, Michigan on July 8, 2009 (from 9:30 – 3:00 and 5:30 – 8:30). There will be 7 gardens to pick from and advertising of the event. Email Janet at davisonm@ees.eesc.com if you are interested.

Mid Michigan Art Guild Show “Why Art? Why Not?”

GLPAPA members **Linda Beeman, Bonnie Brown, Barbara McCleary, Master Member Sharon Griffes Tarr and Patricia Tenny** all had works accepted in the show juried by Arthur J. Martin, Collections Manager & Assistant Curator at Muskegon Museum of Art. **Barbara McCleary** was awarded an Honorable Mention for her oil painting “Woodland Path.”

Great Lakes Plein Air Painters Association Membership Form

New Member Renewal Member

Name _____

Address _____

City/State/Zip _____

Phone _____

Email _____

Annual dues are for membership April 1st through March 31st of following year.

Members are welcome any time of year.

A late fee of \$5 will be added for renewals received after March 31st.

Your painting medium: ___ Oil ___ Pastel ___ Watercolor ___ Acrylic ___ other

Level of membership: ___ Artist \$25 ___ Student \$15 ___ Inactive (newsletter only) \$10

Fees Enclosed:

Membership dues

Renewal late fee \$5

Optional donation

Optional Web Site Direct Link \$20 annual _____

Gallery of Artists \$15 (see requirements)

Requirements for gallery of artists: This is an inexpensive way to get your work noticed on the web! Include your fees with your membership and you will be contacted by the web master. You will need to provide information (artist statement, background, process of working in 40 words or less, medium and dimensions of paintings), .jpg files of your paintings or up to 3 photographs of good quality. CD's accepted. No slides.

Mail this application and check to:

**Rosemary Gordon
4580 N. Smith Road
Dimondale, MI 48821**

Important!! We have been getting a lot of email newsletters and updates returned. Change of address and change of email should also be sent to Rosemary!